

fusion

Directed by Debra Shearer-Dirié

Pastime with Good Company
Saturday 29 October, 7.30pm

FIRST COURSE

Pastime with Good Company — King Henry VIII

A royal feast of a song, with aromas of roast pheasant and suckling pig

La, la, la, je ne l'ose dire — Pierre Certon

A French entree, liberally garnished with infidelity and betrayal

Jamaican Market Place — Larry Farrow

Flavours of the Caribbean — ingredients change depending on seasonal availability

Scarborough Fair — Traditional arr. Daryl Runswick

A light salad comprising a selection of fresh herbs

Dance to Thy Daddy — Traditional arr. Daryl Runswick

A traditional English seafood dish, served with our finest ale

Down by the Salley Gardens — Traditional arr. C. McLeish (after Benjamin Britten)

Unrequited love on a bed of bitter greens

What Shall We Do With the Drunken Sailor — Sea Shanty arr. Alice Parker & Robert Shaw

Ingredients: Rum

The Tortoise and the Hare — Darmon Meader

A testudinal and lepusian palate cleanser



SECOND COURSE

A selection of pieces brought to you by
Brisbane's newest wind quintet, **Resonance Ensemble**

Michal Rosiak (flute), Bernie Girard (oboe), Paulo Felix Almeida (clarinet),
Karen Ruprecht (bassoon), and Lisa Conlan-Holownia (horn)



THIRD COURSE

Badinerie — J.S. Bach arr. Ward Swingle

It might sound like 'papadums', but it's actually German

By Strauss — George Gershwin arr. Gordon Langford

A strudel-like dessert, popular in Vienna and a little cheesy

It Don't Mean a Thing — Duke Ellington arr. Mac Huff

It makes no difference if it's sweet or hot

All the Things You Are — Jerome Kern arr. Ward Swingle

Kisses of springtime, angel glow, and all that jazz

The Girl from Ipanema — Antonio Carlos Jobim arr. Berty Rice

Cool, smooth, suave, and saucy

Sing a Song of Sixpence — Traditional arr. John Rutter

*Baked blackbirds encased in crisp pastry, served with bread and honey
— an unusual 16th century delicacy*

Dobbin's Flowery Vale — Traditional arr. Matti Kallio

Traditional Irish air, light and ethereal, with a garnish of colourful blossoms

My Love is Like a Red, Red Rose — Traditional arr. Jonathan Rathbone

Gentle and delicate — one for the sweet tooth and romantics

La Muerte del Ángel — Ástor Piazzola arr. Javier Zentner

A fiery Argentinian tango, with added spice and heat